

Portfolio Mentoring

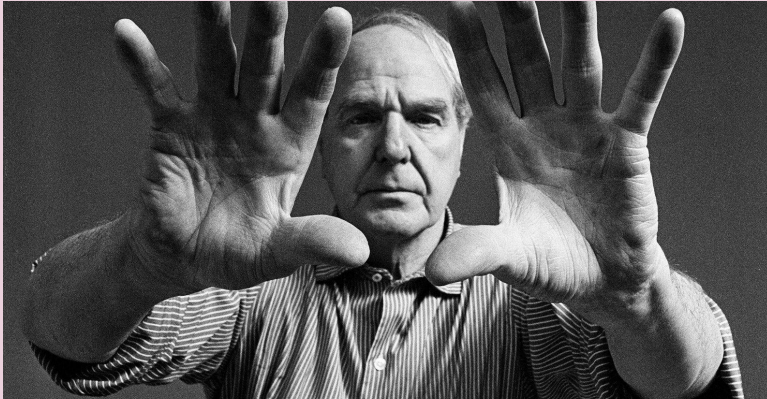
Ms Carroll & Ms Callan

Lesson Three: Making Grounds

- Henry Moore
- Wax Resist
- Monoprint
- Richard Serra: Verb List (1967)

Henry Moore

- British modernist artist (1898-1986)
- Breaks forms into shapes
- Wax resists ink to create positive space
- Inspired by the human body and natural forms
- Line movement





What AEDP is
predominantly used in
his work?

Do you like his
artistic style?



Do you think he is
successful in creative
an alternative way to
work?

Reflect...

What words would you
use to describe this type
of work?

What methods do you
think he took to achieve
his work?

Create Your Own Wax Resist

Inspired by Henry Moore

What You Need:



Charcoal



Paint (any colour)



Water



Pencil



Paper



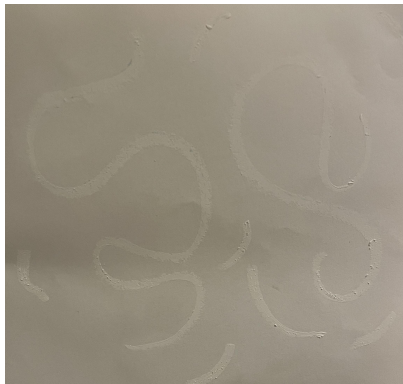
Paintbrush



White oil pastel

Create Your Own Wax Resist

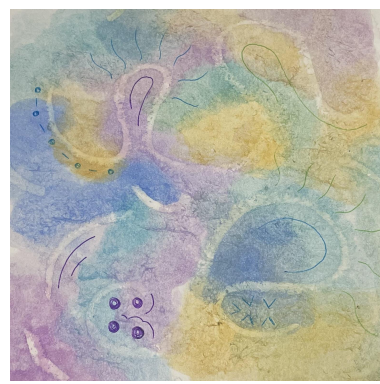
Inspired by Henry Moore



Step One: Using a white oil pastel, draw the **highlights** of the object you are drawing (i.e. the brightest points of the object).

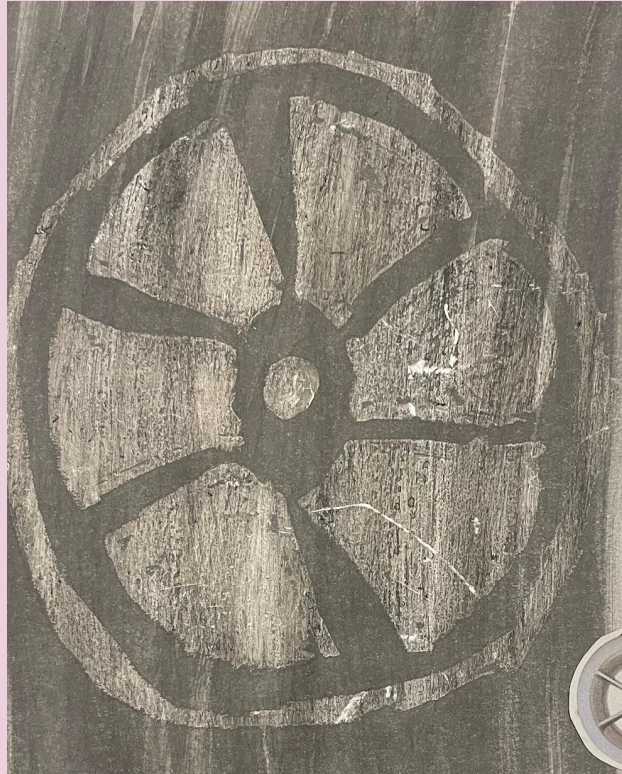
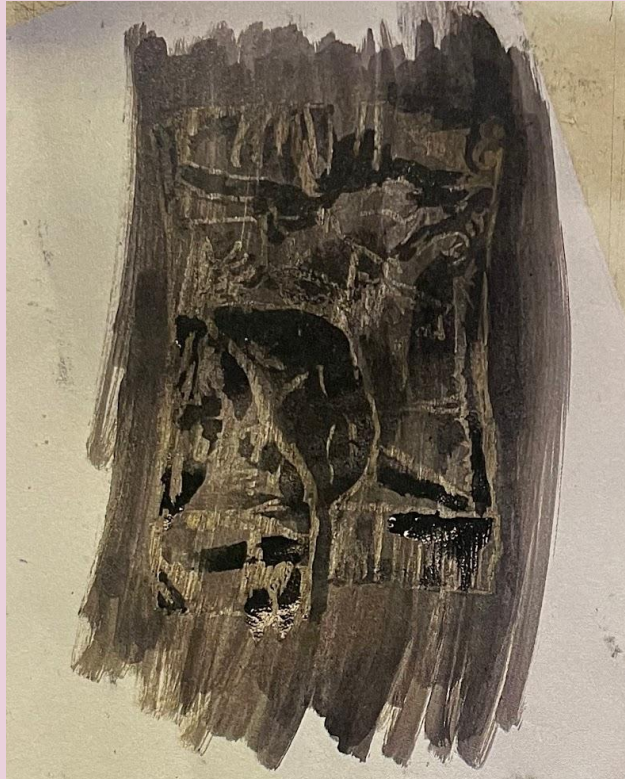


Step Two: Paint **over and around** your oil pastel drawing using watercolour paints or ink. This is to create **shade**.



Step Four: Once the paint/ink dries, you can add more shading or highlights with pencils or your white oil pastel.

Here's Some We Did Earlier...



Create Your Own Monoprint

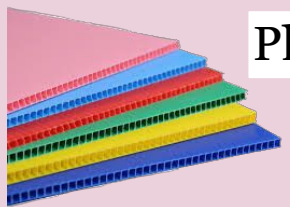
What You Need:



Paper



Paint (any colour)



Plastic Board



Pencil



Newspaper



Paintbrush



Washing Up Liquid



Apron



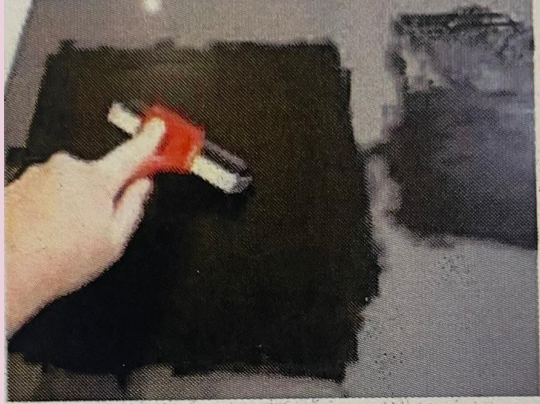
Roller



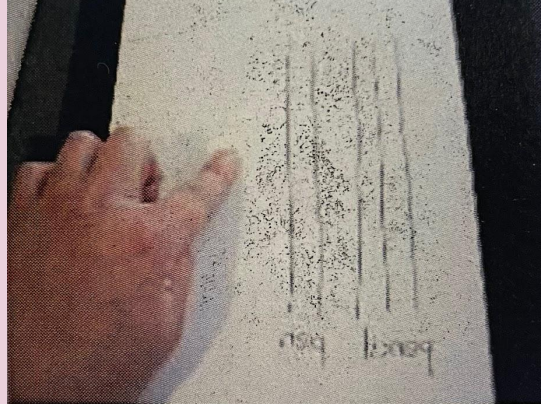
White oil pastel

Create Your Own Monoprint

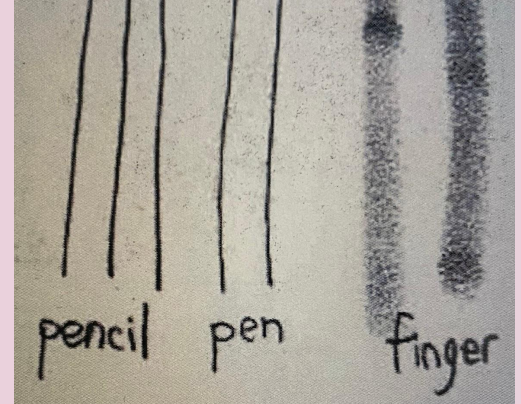
N.B. If you include text, make sure to write backwards!



Step One: Mix paint with some washing up liquid to create an ink-like substance. Roll this out on a plastic board.



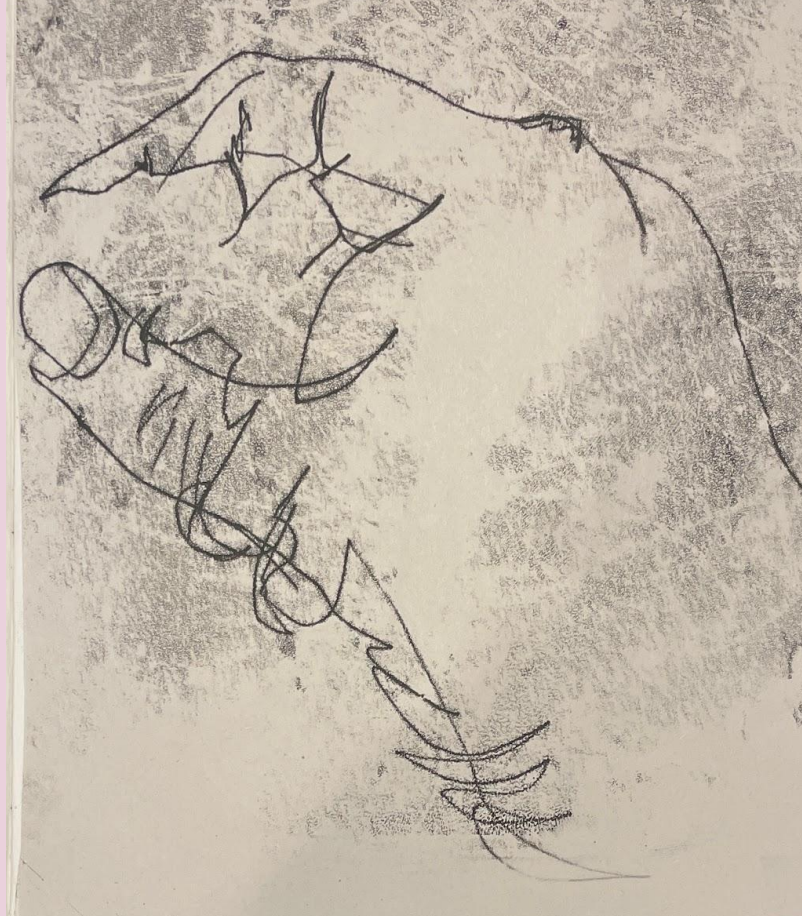
Step Two: Make sure the ink is nice, thin and tacky before lightly placing your paper on top.



Step Three: Use a drawing tool to make marks in the ink. Different tools use different marks.

Step Four: Turn over your page and see the results.

Here's One We Made Earlier...



Richard Serra: Verb List (1967)

- American abstract artist
- Site specific sculptures
- “Drawing is a verb”
- Serra compiled a list of what he called “actions to relate to oneself, material, place and process”.



to roll
to crease
to fold
to store
to bend
to shorten
to twist
to dapple
to crumple
to shave
to tear
to chip
to split
to cut
to sever
to drop
to remove
to simplify
to differ
to disarrange
to open
to mix
to splash
to knot
to spill
to droop
to flow

to curve
to lift
to inlay
to impress
to fire
to flood
to smear
to rotate
to swirl
to support
to hook
to suspend
to spread
to hang
to collect
of tension
of gravity
of entropy
of nature
of grouping
of layering
of felting
to grasp
to tighten
to bundle
to heap
to gather

to scatter
to arrange
to repair
to discard
to pair
to distribute
to surfeit
to compliment
to enclose
to surround
to encircle
to hole
to cover
to wrap
to dig
to tie
to bind
to weave
to join
to match
to laminate
to bond
to hinge
to mark
to expand
to dilute
to light

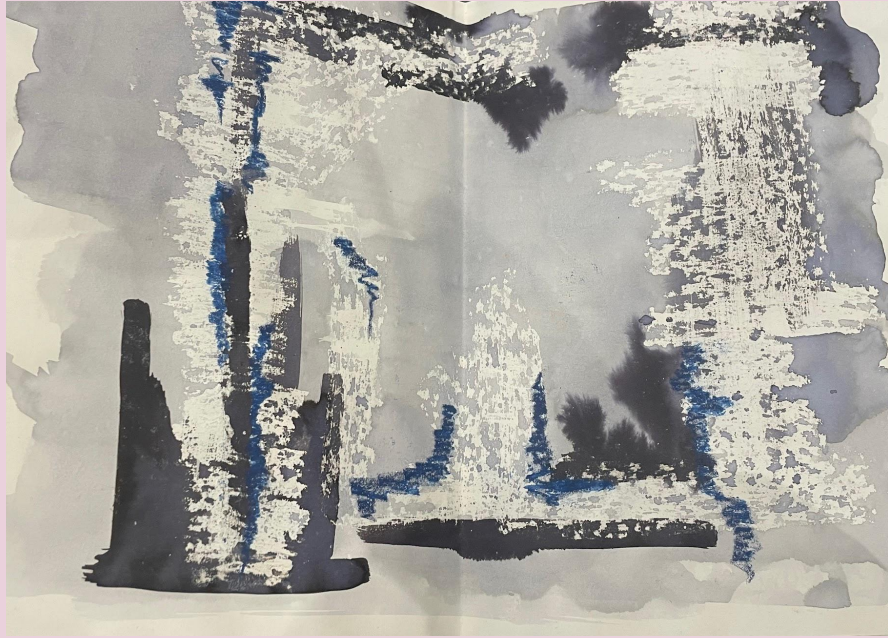
to modulate
to distill
of waves
of electromagnetic
of inertia
of ionization
of polarization
of refraction
of tides
of reflection
of equilibrium
of symmetry
of friction
to stretch
to bounce
to erase
to spray
to systematize
to refer
to force
of mapping
of location
of context
of time
of carbonization
to continue

Creating Grounds

- Pick one of the verbs from Richard Serra's 1967 Verb List.
- Create grounds to work upon using any of the following methods:
 - Washes (watery paint/ink)
 - Charcoal
 - Collage
 - Rubbings
 - Masking tape
 - Cut outs
 - Tearing
 - Full charcoal page - erased drawing



Here's Some We Made Earlier...



That's All For This Lesson!

In the next lesson, you will be making a collage. It might be a good idea to draw up a thumbnail. You should include the following:

- Base it on the theme
- Include a background and foreground
- Include text
- Include some of your drawings/grounds which you have made already.



Paper



Newspapers &
Magazines



Coloured
Paper



Scissors



Glue