

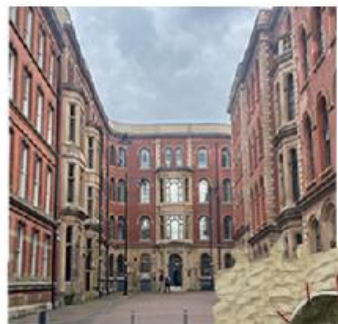
Statement of Intent

Jasmine Carroll

22372993



Proposal Family history



Nottingham



Limerick



Ardee
Co Louth



Inspirations

Fiona Harrington



Visual Research

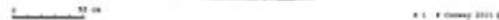


Visual Research



Visual Research



[illegible]

Visual Research



K.1 P. Conway 2021 ©

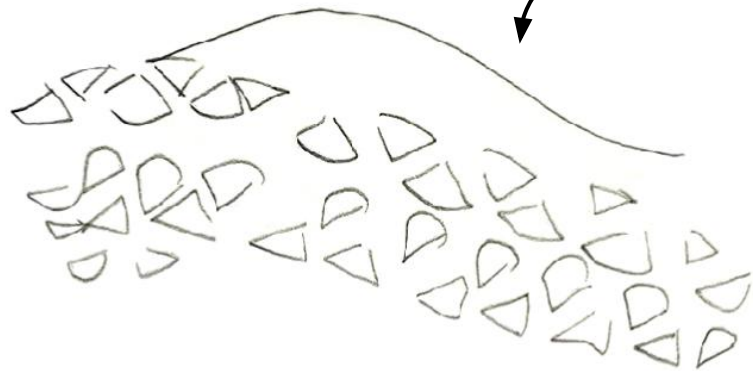
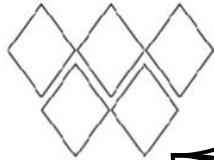
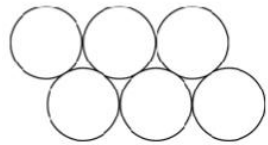


K.12 P. Conway 2021 ©

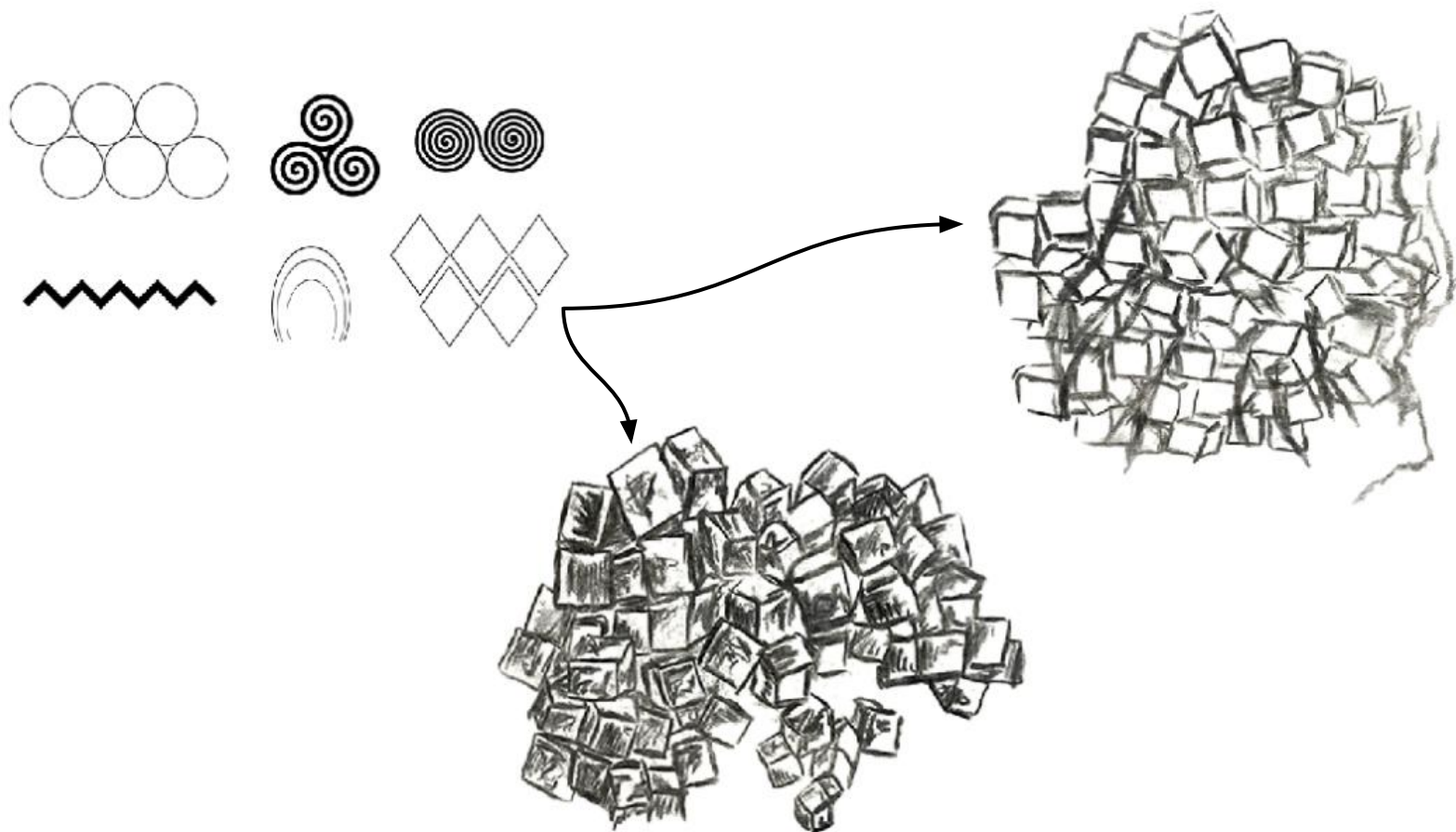


K.13 P. Conway 2021 ©

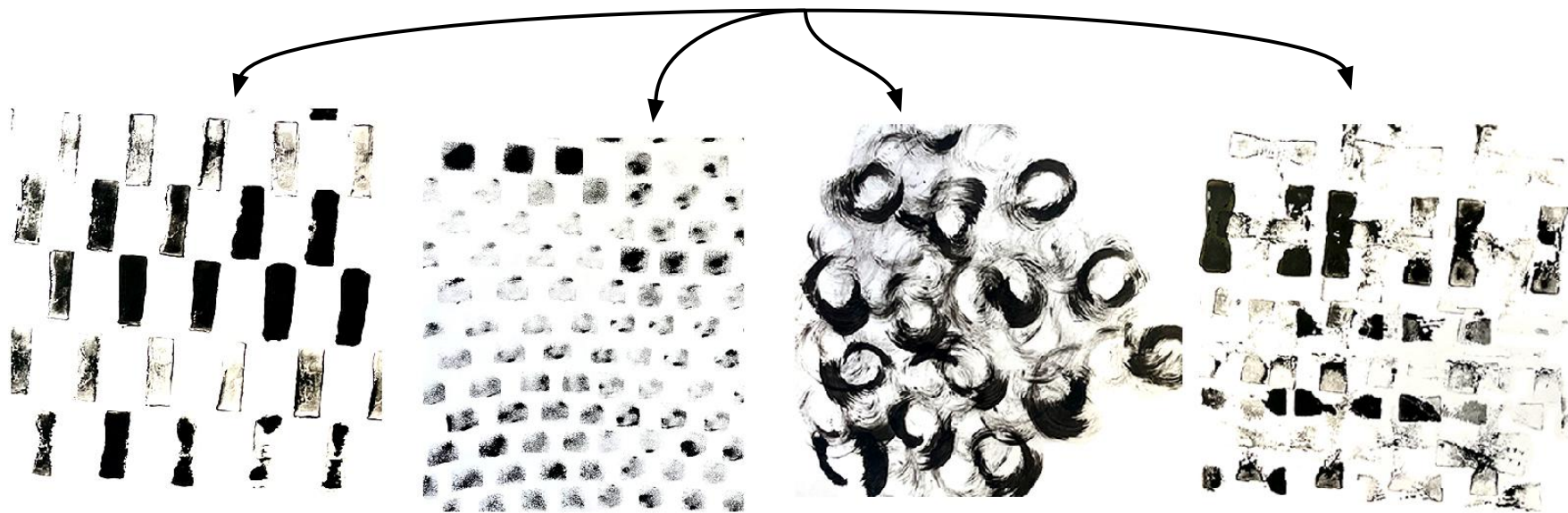
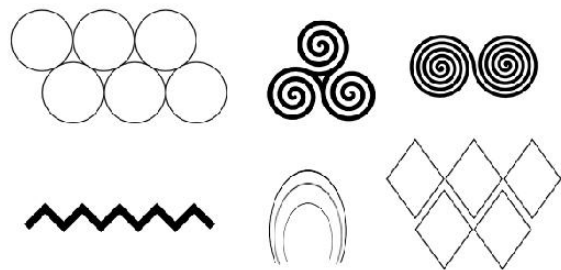
Visual Research



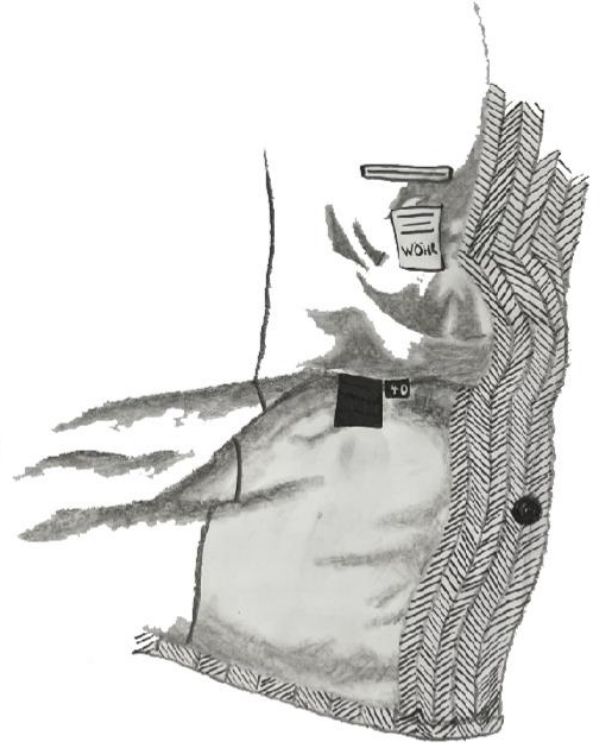
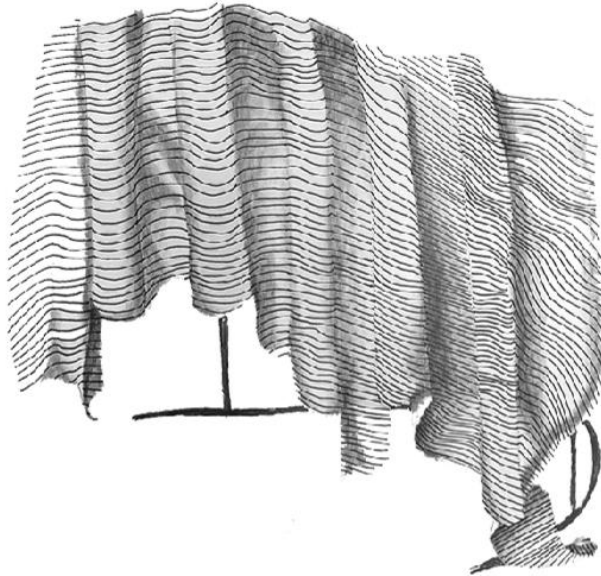
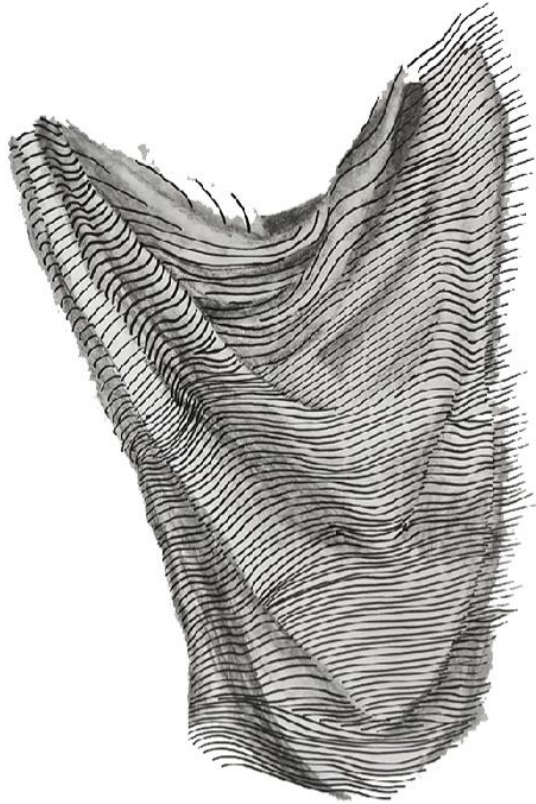
Visual Research



Visual Research

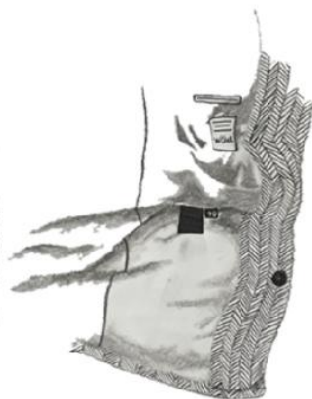
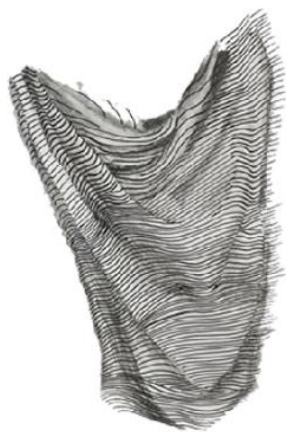


Visual Research

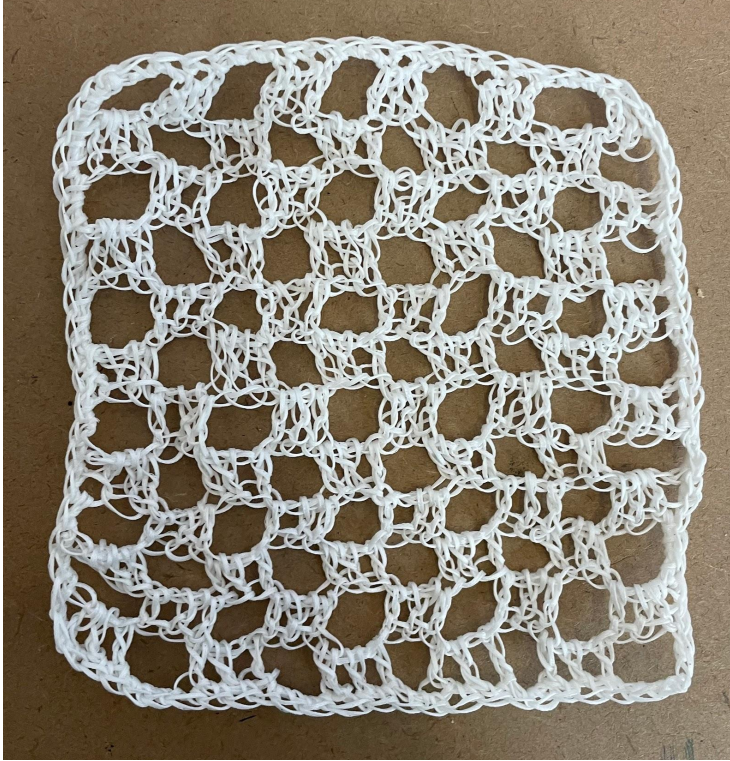


MOTIVATION

“As a rule the harp of Irish lace lacks the elegance of shape which well proportioned limbs might give it. It deserves better treatment in the country of its adoption” (Cole, 1884, p.9)



Process and Activities



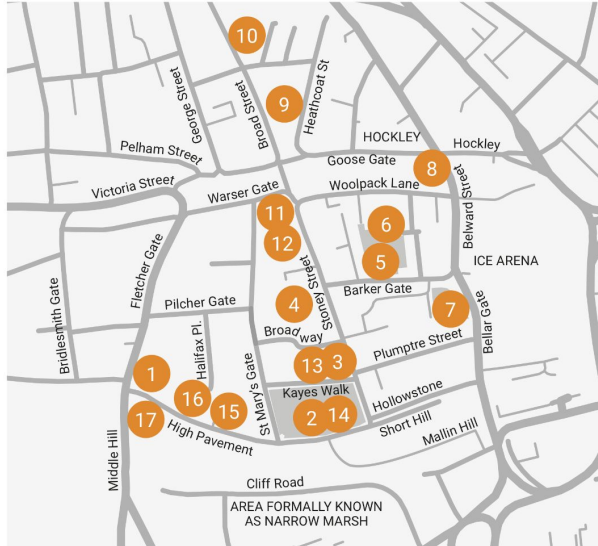
Inspirations

Brigid 1500



Motivation

Possible Sites of Interaction



- | | |
|--------------------------|-------------------------------|
| 1 Weekday Cross | 10 Framework Knitters' Houses |
| 2 St Mary's Church | 11 Warser Gate |
| 3 Site of Plumtree House | 12 Adams Building |
| 4 Broadway | 13 The Jacoby Building |
| 5 Gothic House | 14 The Lady Chapel |
| 6 St Mary's Rest Garden | 15 The Cock & Hoop |
| 7 Middle Bury | 16 Diamond Jubilee Plaque |
| 8 Hockley Mill | 17 Nottingham Contemporary |
| 9 Heathcoat Street | |

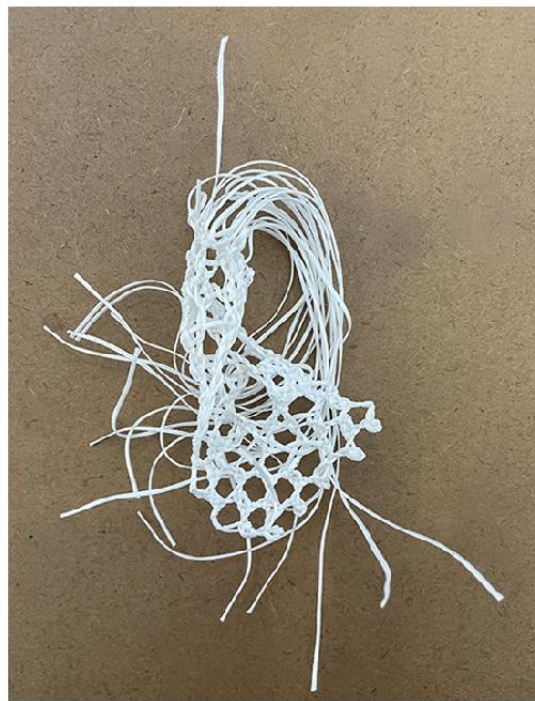


Inspirations

Alice Fox

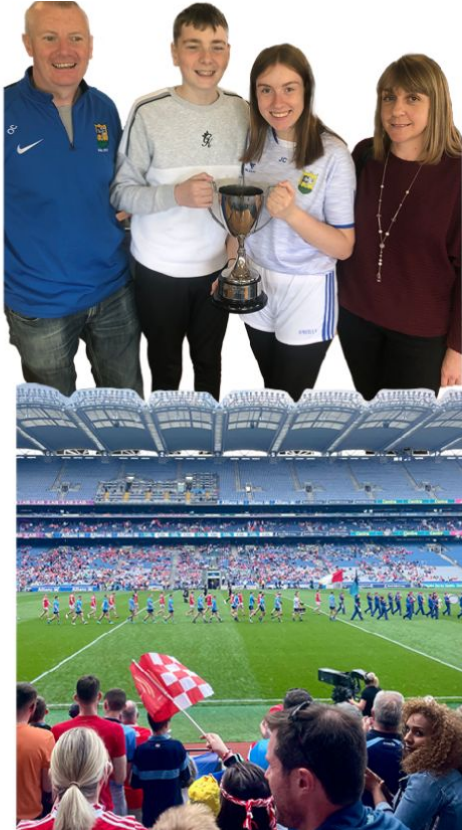


Process and Activities



Process and Activities

GAA Affiliation



Textiles in the GAA



+



=



Aspirations

